

# Amana 3er Movimiento

Ciclo de Quintetos El Dorado

Score

Composer: Alexandro Rodríguez

♩ = Circa 100

Guitar

Violin 1

Violin 2

Viola

Cello

Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Amana 3er Movimiento

2

9

Musical score for measures 2-9. The score is for five instruments: Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Gtr.:** Treble clef, playing a sequence of eighth notes with a key signature of one sharp (F#).
- Vln. 1:** Treble clef, playing a melodic line with a *legato* marking. It features a slur over measures 4 and 5.
- Vln. 2:** Treble clef, playing a melodic line with a *legato* marking. It features a slur over measures 4 and 5.
- Vla.:** Bass clef, playing a rhythmic pattern of eighth notes with a *mf* marking in measure 2, transitioning to a *p* marking in measure 4.
- Vlc.:** Bass clef, playing a melodic line with a *mf* marking in measure 9.

Musical score for measures 10-12. The score is for five instruments: Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Gtr.:** Treble clef, playing a sequence of eighth notes with a key signature of one sharp (F#).
- Vln. 1:** Treble clef, playing a melodic line with a *mp* marking. It features a slur over measures 10 and 11.
- Vln. 2:** Treble clef, playing a melodic line with a *mp* marking. It features a slur over measures 10 and 11.
- Vla.:** Bass clef, playing a melodic line with a *mp* marking.
- Vlc.:** Bass clef, playing a melodic line with a *mp* marking.

Amana 3er Movimiento

15

Gr. Vln. 1 Vln. 2 Vla. Vlc.

*mp*

This system contains measures 15 through 18. The guitar part (Gr.) begins at measure 15 with a melodic line. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) enter at measure 15 with a rhythmic accompaniment. Dynamic markings include accents (>) and mezzo-piano (*mp*).

19

Gr. Vln. 1 Vln. 2 Vla. Vlc.

*mf* *mp* *mp*

This system contains measures 19 through 22. The guitar part (Gr.) continues its melodic line. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) continue their accompaniment. Dynamic markings include accents (>) and mezzo-forte (*mf*) for the guitar, and mezzo-piano (*mp*) for the strings.